

8

まがつき

田口ホシノ



Manga-Tsuki

Presented by Koshiro Togechi

Shonen Sirius KC
KOBANSHA





YOU'RE REALLY PRETTY NOW





A black and white manga panel. In the foreground, a character with dark, spiky hair and a slight smile is shown from the chest up, wearing a light-colored, short-sleeved shirt. They are looking towards the left. Behind them is a large, dense crowd of people. In the background, two women in swimsuits are visible, and a man in a dark shirt is partially seen on the right. A large, starburst-shaped speech bubble is positioned above the character's head, containing the text "WHY IS THIS HAPPENING TO ME?!". Below this, there are sound effects "W!!! WOOO!" written in a stylized, bubbly font. The overall scene suggests a moment of surprise or confusion in a public setting.

WHY IS
THIS
HAPPEN-
ING TO
ME?!

W!!!
WOOO!

LAST
TIME:

YASUKE
GOT TURNED
FEMALE
AFTER A
STRANGE
GIRL KISSED
HIM.

ANYWAY,
LET'S LOOK
FOR THAT
GIRL!

THAT
GIRL IS
PROBABLY...
EITHER
A GOD
OR
SOME
KIND OF
SPIRIT...

A HUMAN
WOULDN'T
BE CAPA-
BLE OF
THIS.

IN-
DEED ...

HINA-
TA...







YOU'RE
REALLY
PRETTY
NOW!

I
KNEW
IT!



FINE
...

BUT
YOU'RE
SO
CUTE
NOW!



HUH?

TURN
ME
BACK
!

SO
YOU
DID
DO
THIS
TO
ME!



WHAT?

IF YOU
WIN THE
CONTEST,
I'LL TURN
YOU BACK.













MY
BOOBS...

THEY
JIGGLE SO
MUCH WHEN
I RUN THAT
IT HURTS!

WHAT AN
ASTOUNDING
DISCOVERY



I SEE!
SO THAT'S
WHAT BRAS
ARE FOR!

ARE
THEY
SUPPORT-
ING THEM
WITH
THOSE
THINGS?!



BUT THIS
ISN'T THE
TIME TO BE
APPRECIAT-
ING THAT!



HOW
ARE
THEY ALL
FINE?!

BUT
WAIT!





THE GIRLS
IN THE
LEAD ARE
ALMOST AT
THE FINISH
LINE!













**FILLED
WITH BOTH
YOUTH
AND MATU-
RITY!**

**THOSE
MILD
FEMININE
CURVES...**



**THAT WON-
DERFUL
SLENDER
BODY...**



**WITH
ALLURING
BOOBS
SHE CAN
CHANGE
AT WILL!**



THAT
BEAUTIFUL,
TIGHT
MIDDLE
AND VOLUP-
TUOUS
TOP AND
BOTTOM...



AND
THEN...

FUSED
INTO
MIRACU-
LOUS
PROPOR-
TIONS!



WE CAN
HEAR YOU,
YASUKE-
SAN.

A HEALTHY
GIRL WITH
BALANCED
PROPOR-
TIONS...



I'M NOT
BAD...
NOT BAD
AT ALL,
BUT...

COM-
PARED
TO THEM...

LM
...



I COULD
NEVER WIN
AGAINST
THIS BEVY
OF BEAU-
TIES!

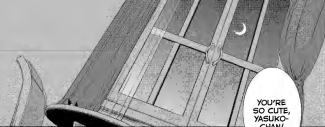
I
CAN'T!





*SHINTO GOD OF THE MOON, TRADITIONALLY MALE. AMATERASU CAN'T STAND HIM, WHICH IS WHY DAY AND NIGHT ARE NEVER TOGETHER.





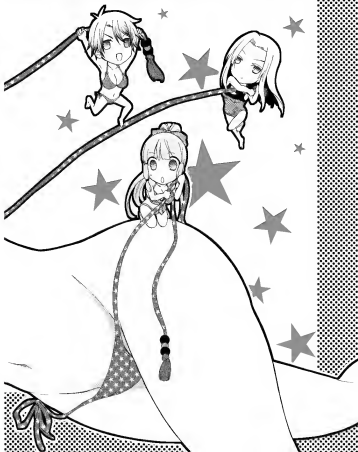
YOU'RE
SO CUTE,
YASUKO-
CHAN!



I'LL
TEACH
YOU...



ALL
ABOUT A
WOMAN'S
BODY.









GLARE

TURNING HIM
INTO A WOMAN
WOULD SOLVE
EVERYTHING!



AND GO
FOOL
AROUND
WITH
OTHER
GIRLS!

I RE-
MEMBER,
NOW
...



HUH
?

YOU
SHOULD
JUST
STAY A
GIRL!



HEY!
OUR
RIDE'S
HERE!

YURI*
RULES!

TSUKU-
YOMI IS
A PER-
VERT.



















HERE'S
NO
GOOD,
EITHER!

CLEAR WATER



OH! I
SHOULD
JUST
CLOSE MY
EYES!



O-
OKAY

PLEASE,
CALM
DOWN!



HUH?

HAS YOUR
CHEST
GOTTEN
BIGGER,
AKARI?











THE
NIGHT'S
JUST
GETTING
START-
ED.

!

!!
(BREAK)



IT'S OKAY!
JUST HEAR-
ING IT WAS
PRETTY SATISFY-
ING.

...



TSUKU-
YOMI... OH,
YEAH, YOU
WEREN'T IN
THE BATH!

I'M A
LITTLE UN-
STABLE
AROUND
DUSK.

UN-
STA-
BLE?
?



CAME
TO KILL
YOU.

HUH?
FOR
REAL?

I...

I TOLD
YOU,
DIDN'T
I?

ANYWAY,
WILL YOU
TURN ME
BACK?!



THAT'S
WHY...

YOU'VE
SEDUCED
MY SIS-
TERS!



YOU
SHOULD
GAIN A FEMI-
NINE HEART
TO MATCH
THAT BODY
OF YOURS.

I'LL
TEACH
YOU...



ALL
ABOUT A
WOMAN'S
BODY.

(CRACK)



AND A
WOMAN'S
...

**I RE-
FUSE.**

THAT
WOM-
EN'S
BODIES

NOW THAT
I HAVE A
WOMAN'S
BODY, I
UNDER-
STAND...

BLAZE

**SHOULD
BE SEEN
WITH THE
EYES OF
A MAN!**



**NOT THE
GROPEE!**

**I WANT
TO BE
THE
GROPER**
...







SO YEAH...
SO I'LL
TURN BACK
INTO A GUY
IN THE
MORNINGS...



フワッ
Fwoosh



SO
SHE'S NOT
A BAD
GIRL... I
MEAN, A
BAD GOD-
DESS...



Good-
NIGHT
THEN!

TSUKU-
YOMU!

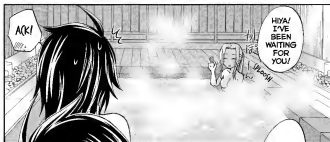


RISE
あーり



?

WAKE
UP,
IZUNA!



SO
THERE'S NO
PROBLEM
WITH ME
LOOKING
AT IT AND
TOUCHING
IT!

IT'S
MY OWN
BODY
RIGHT
NOW...

BLAZE

THE
SUN'S
RISING.

OH!

EVERY
INCH
OF IT!

OKAY...
LET'S
CHECK
OUT...

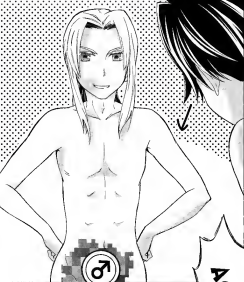
ARE YOU
THERE,
YASUKO-
CHAN? SORRY
ABOUT YES-
TERDAY.

NOW!

LET ME
MAKE IT
UP TO
YOU BY
WASHING
YOUR
BA...

はっ
FLING





ACK!

A
MAN?



WAIT
A SE-
COND...
THAT
MEANS
...

WHEN I WAS THE
HOT OF THE BEAUTY
CONTEST YESTERDAY,
THAT WAS MY REAL
FORM.

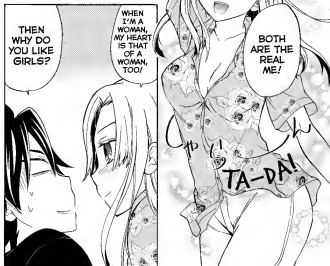
I CAN BE
A GIRL FOR
A LITTLE
WHILE
DURING
THE DAY,
THOUGH.

TSUKU-
YOMI
CHANGES
SEX
BETWEEN
NIGHT
AND DAY.

YEAH, I
REMEM-
BER,
NOW!

SO I
FORGOT.

REALLY
DON'T
GIVE
ABOUT
IT.





**I RE-
FUSE!**

AND
LET'S
GIGGLE
AND SQUEE
TOGETHER!

SO
BECOME
A GIRL
AGAIN...

SHE'S A
PERVERT AND
SHE ACTS
LIKE ONE, SO
SHE'S QUITE
THE PAIN.



**I LOVE
BEAUTIFUL
PEOPLE!**

BUT...
I'M
INTER-
ESTED IN
YOU AS A
WOMAN.
♡



I
ACTUALLY
CAME TO
SAVE
YOU.

I SAID I
CAME TO
KILL YOU,
BUT...





UM... IS
THIS WHAT
YOU MEANT
BY HELP-
ING?



YES!
THIS
IS VERY
IMPORT-
ANT!

YEAH,
BUT...
THIS IS A
LITTLE
TOO...

YUP! IT'S
PERFECT!

は
や
り
す
て
し
♡

WAIT!

IT'S OKAY!
GO ON OUT!
COME ON!

FWHNT







FIRST
...

WHAT
DO I
HAVE
TO
DO?

ONE
HOUR
EARLIER,
AT THE
MATSU-
BARA
VILLA...

LEAVE
IT TO ME.
I KNOW
A WAY TO
HELP
YOU.

YOUR
SOUL
HAS
WEAK-
ENED.



HUH?

I LOVE
YOU/
YASUKE-
KUN...
NO...
YASUKO-
CHAN!



I LOVE
YOU
SO
MUCH!

HEY...
HOLD
ON...

I LOVE YOU
I LOVE YOU
I LOVE YOU
I LOVE YOU!!



AK... IT'S BEEN A WHILE SINCE I LAST DIED.



THERE WE GO!



ISN'T IT OBVIOUS?

WHAT ARE YOU DOING, TSUKUYOMI?!



MY LOVE GOT TAKEN AWAY BY A (HALF)MAN...

YASUKO...



HM...

COME ON! WAKE UP, YASUKO-CHAN!

TSUKUYOMI





WE'RE BOTH GIRLS RIGHT NOW!

TEE-
HEE! IT'S
A DATE!



LIKE I
SAID, A
DATE!

AND WHAT
ABOUT YOU
HELPING
MY SOUL
RECOVER?



THE REASON
YOUR SOUL
IS SO WEAK
IS BECAUSE
MY SISTERS,
WHOSE
CURSES YOU
ARE UNDER,
ARE DIS-
SATISFIED.



THAT'S
WHY...

**BECAUSE
YOU DON'T
UNDER-
STAND
WOMEN AT
ALL!**



WH-WH-
WHY ARE
YOU BRING-
ING AKARI
INTO THIS?

AND THERE'S
ONE REASON
YOU CAN'T
GET ANY-
WHERE WITH
EITHER MY
SISTERS
OR AKARI-
CHAN....

13
STAB



THAT
MAKE
THEM
HAPPY!



YOU'RE
GOING TO
LEARN ABOUT
WOMEN... SO
YOU CAN TAKE
MY SISTERS
OUT ON
DATES...



THIS
WON'T
DO.

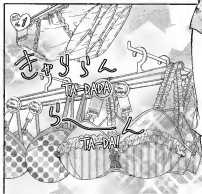
OH!
BUT...

NO
BRA So...



SO...

WHY
THIS
OUT-
FIT?







"BOYS LOVE"... MALE/MALE ROMANCE MANGA









AND THIS...

FEELING
OF BEING
TOTALLY
OPEN
AT ALL
TIMES...



YOU
THINK
I DO
THAT?!

YOU ENJOY
PEEKING AT
THAT FROM
BEHIND,
DON'T YOU?



I CAN'T
RELAX ONE
MINUTE! IT
FEELS SO...
**DANGER-
OUS!**

IF I DON'T
WATCH HOW
I WALK AND
SIT, EVERY-
ONE CAN
SEE MY
PANTIES!



YA-
SUKE-
KUN
YOU... ...

DO
GIRLS
TRAIN
FOR
THIS?!



AND THESE
HEELS!
THEY'RE SO
HARD, I
NEVER KNOW
IF THEY'LL
BREAK OR
I'LL SLIP!





BUT THEN
YOU WON'T
SEE THEM AS
A MAN. IT'S
POINTLESS,
AND YOUR
SOUL WILL
WEAKEN.

OH, YEAH!
IF I TURN
INTO A
BUTLER, I
CAN SERVE
THEM TO-
TALLY NATU-
RALLY!

...



AN HOUR LATER...

HOW
WAS
IT?

I FEEL
UNEASY...
AND
WEIRDLY
EMBARR-
ASSED...



I GOT THE
WRONG IDEA
ON MY DATE
WITH HINATA,
SO I JUST
ACTED AS
HER SER-
VANT...

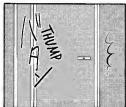
AND WITH
ORIHIME...
I JUST
THOUGHT
ABOUT HOW
SHE MIGHT
HAVE FUN...



YEAH
...

THE MOST
IMPORTANT
THING IS
TO BE CON-
SIDERATE!











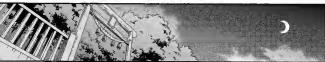
HUH?
IT TAKES A
LOT OF DIVINE
POWER,
SO I CAN
ONLY DO IT
ONCE A DAY!

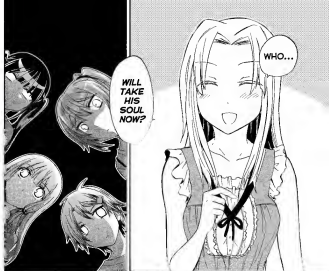
JUST DO
IT FOR A
MOMENT
SO WE
CAN
LEAVE!!

DO IT
AGAIN!
TRANS-
FORM ME
AGAIN!

JUST
KISS
ME!

WAIT!







HE'LL
REALIZE
I LIKE
HIM!



IF HE FINDS
OUT THAT HIS
SOUL GETS
PULLED OUT
BASED ON HOW
MUCH SOME-
ONE LOVES
HIM...



WHAT?!



UM...
I'D LIKE
AKARI TO
TAKE IT...



IF YOU
CAN
TAKE IT
OUT AT
WILL...



ACTU-
ALLY...
WANT TO
GO ON A
DATE.



I...

WH-
WHY
?!







SURE,
YASUKE.

I WONDER
HOW IT
CAME
OUT...?

GO
ON A
DATE.

LET'S...













SHE
EVEN
PUT ON
A DATE
OUTFIT
TO MAKE
THIS
MORE
REALIS-
TIC?

I DIDN'T
EXPECT HER
TO HELP ME
THIS MUCH
FOR JUST
A RUN-
THROUGH!



I-I
GUESS
IT
LOOKS
WEIRD.

I
DON'T HAVE
ANY DATEY
CLOTHES, SO
I BORROWED
THIS FROM
ORIHIKE-
CHAN.



H-
HUM?



HOW
DO I
LOOK
?

SHE
MUST NOT
BE INTER-
ESTED IN
ME AT
ALL...



BADJUMP

BADJUMP



THAT'S
NOT WHAT
I MEANT
TO SAY!

Y-YOU USED
TO DO YOUR
HAIR LIKE THAT
A LOT BACK
WHEN YOU WERE
LITTLE!









SIS-
TER...
YOU'VE
GOT
IT ALL
WRONG!



LET'S
LEAVE
THEM
ALONE!



NOT
TODAY!

SIS-
TER
?!



TALKING
ABOUT DATES
WITH OTHER
GIRLS...
HE'S SO
TACTLESS!

SO...



H-HEY!
HOLD
ON!

SO
ACCORD-
ING TO MY
SCHED-
ULE...
FIRST
WE GET
ON THE
10:05
TRAIN!



THERE'S
A BIG
DIFFER-
ENCE...

IN YA-
SUKE-
SAN'S
MIND
...

BETWEEN
A CONFES-
SION FROM
US AND
ONE FROM
AKARI-
SAN!

SO I
CAME UP
WITH A
PLAN
TODAY!

WHEN
I WENT OUT
WITH HINATA
AND ORIHIME,
WE JUST HIT
PLACES AT
RANDOM...







HE
INVITED
ME ON A
DATE,
SO...



MAYBE
YASUKE IS
NERVOUS
TOO.



I
GUESS
IT'S A
LITTLE
CHILD-
ISH...
NO SO?



YOU WENT
TO THE
AQUARIUM
WITH
HINATA-
CHAN!



OH!
LOOK! THAT
GORILLA'S
PROTECTING
HIMSELF
FROM THE
SUN!



JAPANESE SUPERSTITION SAYS THAT IF YOU SNEEZE
ONCE, IT MEANS SOMEONE IS TALKING ABOUT YOU.



IT'S
TRUE!

THAT
ONE'S
FEMALE!



WHAT?
THAT'S
MEAN!



HEY,
YASUKE.

THESE
ARE SOME
SWEET
(POOR)IES!



YEAH!

THIS IS
FUN!



WE NEVER
SPENT
TIME
ALONE
LIKE THIS,
BUT...

I'VE BEEN
SO SELF-
CONSCIOUS
EVER SINCE
I REALIZED
I LIKE
YASUKE...



I
NEVER
NOTICED
IT BE-
FORE,
BUT I...

WE WERE
ALWAYS
TOGETHER...
SO I TOOK
IT FOR
GRANTED.



LET'S
TAKE A
BREAK
HERE.

I THINK
ALL THIS
TIME, I'VE...



TAKE
A
SEAT!



OH!
H-HOLD
ON A
SECOND.



H-HUH?
NO WAY, IS
HE GONNA
SAY—

AKA-
RI
...



TH-
THANK
YOU.



HUH?
-IT WAS
GOOD.

HOW
WAS
THAT?



I
DUN-
NO.

I THINK
YOU
SHOULD
JUST BE
YOUR-
SELF.



COPY-
ING
HIM IS
REALLY
HARD!

TSUKUYOMI
DID THIS
STUFF SO
NATURALLY,
THOUGH!



CAME TO
LIKE THE
NORMAL
YOU.



NO, YOU
SHOULD
...
EVERY-
ONE...









WAS ALL A
MISUNDER-
STANDING.

"I WANT TO GO
ON A DATE."

"YOU'RE SO RELIABLE!"

"HOW WAS THAT?"

"PRACTICE"...
A "RUN
THOUGH"...
THIS WHOLE
DAY...

...CORDING
...SCHEDULE...

"YOU LOOK
REALLY CUTE!"

"I WENT TO THE AQUARIUM
BEFORE."



"WHEN I WENT
OUT WITH HINA
AND ORIHIME..."

























Orihime







WHAT
THE
HECK
IS THIS
PLACE
?!

PAPER-
WORK?

WE HAVE
SOME
PAPER-
WORK
FOR YOU
TO DO.

I HAD
MY SIS-
TERS
GO ON
AHEAD.

THIS
IS THE
GATEWAY
TO TAKAMA-
GAHARA.





DA...

OUR
DADDY!!



IZANAGI-
SAMA*
HAS
SUM-
MONED
YOU.

THEN
LET'S
GO.

IZA-
NAGI?
YOU
MEAN...


H!



WAAAAAHHH!!

YOU'RE
BASICALLY
MEETING
YOUR GIRL-
FRIEND'S
DAD.





**GOD
DAMN
!!**



SO
IT'S
YOU



YOU'RE
THE HUMAN
WHO
SEDUCED
MY DAUGH-
TERS!

YEEEE
EEEE
EKS!



G-GREET
HIM...
GREET
HIM!

N-







WE
MIGHT
HAVE
SOME-
THING
IN COM-
MON!

UM...
ORI-
HIME...

HUH?
IS
HE...

NER-
VOUS
TOO?



GOD
DAMN!

OH!
NO, HE
JUST
SCREW-
ED UP
TOO.



I'B
SORRY!

YOU CAN'T
CALL HER BY
A NICKNAME!
DON'T BE SO
CASUAL!



SO?

HUH?

AND THEN
HE RUBS IT
IN AND USES
NICKNAMES
FOR THEM...

THE POOR
BASTARD THAT
SECCHAN AND
AMA-CHAN
CURSED, EH?

SO
YOU'RE,
Y'KNOW
...

BLA A A A RGH !!

YEEHAWD!

Wool







SHE'S
RELEASING
AN AWESOME
AMOUNT
OF GLOOM
RIGHT NOW.

WHO KNOWS
WHAT WOULD
HAPPEN EVEN
HERE IN TAKA-
MAGAHARA IF I
LET HER OUT!



HUH?



WHAT
?!



THAT'S
WHY I PUT
HER IN THE
CELESTIAL
ROCK
CAVE.



SHE'LL
WHAT?

IF
SISTER IS
IN THERE,
SHE'LL
SURELY...

I
CAN'T
BE-
LIEVE
IT...



PLEASE
DON'T
TALK
ABOUT
THAT!

ISN'T THAT
THE PLACE
YOU HOLED
YOURSELF
UP IN THE
LEGENDS?



I'M SURE
SHE...
WON'T
COME
OUT.

ONCE
YOU'VE
GONE IN
THERE, YOU
CAN ONLY
OPEN IT
FROM THE
INSIDE.

FOR SECCHAN
CURSING YOU,
SEEING AS I
LEFT HER
DOWN THERE.

WELL,
I'M PAR-
TIAL-
LY RESPON-
SIBLE...

WHAT
COULD
YOU
DO
ABOUT
IT?

WHERE'S
THE
CELESTIAL
ROCK
CAVE?



I'LL USE
MY POWER
TO LIFT
YOUR
CURSE.

IF YOU
BREAK UP
WITH MY
DAUGH-
TERS...

SO HOW
ABOUT
THIS...

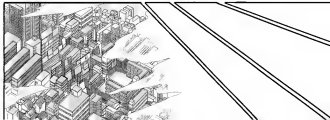
HUH?

















THE CHARACTER ON THE ROOF OF THE SHRINE READS "HEAVEN", WHILE ON THE LANTERNS IT READS "AMEMOTORIFUNE". AMEMOTORIFUNE IS A BOAT GOD THAT CAN FLY LIKE A BIRD.





IT'S THE WAY
HIS
HAIR IS
PRETTY
SUDDEN!

BLAZE

I WANTED
TO BURN
HIM ALIVE.



YOU SAID
YOU'D GET MY
SISTER OUT!

BUT
THEN...



HURRY!
TO THE
CAVE!

THOUGH
THIS IS
REALLY ONLY
YOUR JUST
DESSERTS
FOR MAKING
HER ANGRY.

RUMBLE



*THE BLUN IN GELINA'S MOUTH IS A SWEET BLUN CALLED A MANJULA. IT IS STAMPED WITH THE CHARACTER FOR "ROCK".

39 **THERE'S SOMETHING I
WANT TO TELL YOU**



Izuna















SORRY!
WE HAVE
TO GET
THROUGH!

OKEY!

WE HAVE
BUSINESS
IN THE
ROCK CAVE.



BUT THEY
FEAR
ORIHIME,
HUH?

THEY ALL
ADORE
HINATA
AND
TSUKUYOMI...



WAIT,
MAYBE...

ISN'T HE
A TEMP?

WHO'S
THAT?

あ
あ
あ



HURRY
UP!
LET'S
GET
TO THE
CAVE!

EEK!

HE'S THE HUMAN
WHO SEDUCED
AMATEMUSU-SAMA
AND SEIKITSU-
HIME-SAMA?

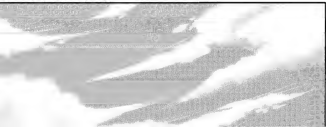
あ
あ
あ
GLARE



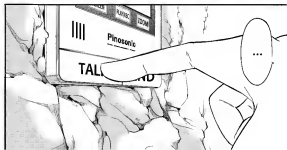


AND I
SHOULDN'T
HAVE RUN
AWAY JUST
BECAUSE I
GOT THE
WRONG IDEA
ABOUT THAT
"DATE"!











AM I EVEN
GONNA
GET HOME
ALIVE?

THAT
SAS-
TARD...

THAT
LAME-
LOOKING
HUMAN?

IS THAT THE
HUMAN WHO'S
BEEN LEADING
ON AMATERASU-
SAMA AND
GEORITSUHIKI-
SAMA?



I DON'T
EVEN KNOW
WHY SHE'S
MAD.

AND I
DON'T
REALLY HAVE
A PLAN,
EITHER...





THAT'S
WHY I'M
ANGRY!

THAT
WAS
JUST
PRACTICE
...

HUH?



IS IT
BECAUSE
I WENT
ON A
DATE
WITH
AKARI?

SORRY...
I DON'T
KNOW WHY
YOU'RE
ANGRY...



THAT'S
NOT IT!

A LOVER'S
QUARREL!

A LOVER'S
QUARREL!

Y-YEAH... I
GUESS IT
WAS WUSSY
OF ME TO
PRACTICE.



WELL,
I...

THEN
WHAT
IS IT?



BUT IF
I SAY
THAT...

BECAUSE
HE GOT
AKARI-SAN'S
HOPES UP
AND HURT
HER FEEL-
INGS!

YASUKE-
SAN WILL
KNOW
HOW SHE
FEELS!



I CAN'T
TELL
HIM...

AND SHE
HASN'T
TOLD HIM
HERSELF,
YET...

SOB



TALK







BUT... I
DON'T WANT
ORIHIME
AND HINATA
TO GO.



AKARI IS THE
ONE I LIKE...

AND THAT WON'T
CHANGE.



LIKE
SOMETHING
A CHEATER
WOULD SAY!

BUT THAT
SOUNDS
WAY TOO
CONVE-
NIENT...



...

YOU STILL
HAVEN'T
SAID YOU
LOVE HER!

SA-
SOME-
THING!

THEN
GET
DUMPER!

JEER
JEER
JEER



BUT STILL, MAYBE I SHOULD
TELL HER THAT.

THE REASON THINGS ENDED UP
LIKE THIS IS BECAUSE I NEVER
GAVE ORIHIME A 'STRAIGHT' REPLY
TO HER 'CONFESSION,' ANYWAY.



AND
ANYWAYS...

I CAN'T MAKE HER
HAPPY IF I KEEP
DECEIVING HER.



IF SHE KNOWS
HOW I FEEL...

THEN I'M SURE
SHE'LL STOP
CHASING ME.



THAT
WAS
HALF AN EXCUSE
...

WHEN I
SAID THAT
MY DATE
WITH
AKARI WAS
PRAC-
TICE...



THERE'S
SOME-
THING I
HAVEN'T
TOLD YOU.

ORI-
HIME
...



LORD
HAVE
MER-
CY!!

WHY
ARE YOU
TALKING
LIKE AN
OLD
LADY?



ORI-
HIME-
CHAN!

THE
TRUTH
IS, I
L—



HER
AUTHORITY
TOOK ME
ALL THE
WAY UP.

HUH?



HOW
DID YOU
GET
HERE?

AKARI-
SAN??



IT'S
TOO
UNFAIR!

THE
GLOOM
IS
LEAKING
OUT!



AKARI-
SAN...

BUT...
BUT
YASUKE-
SAN
HE...

ORI-
HIME-
CHAN! UM...
YOU'RE
ANGRY FOR
MY SAKE,
AREN'T
YOU?











I...

LOVE
YOU.

